CHESTER LIBRARY

GRANVILLE BANTOCK

HAMABDIL

HEBREW MELODY

VIOLONCELLO SOLO

WITH PIANO (OR HARP) ACCOMPANIMENT.

PRICE 2/6 (Fr. 3.75) NET.

J & W. CHESTER Ltd

GRANVILLE BANTOCK

HAMABDIL

HEBREW MELODY

FOR

VIOLONCELLO SOLO

WITH

PIANOFORTE (OR HARP) ACCOMPANIMENT.

J. & W. CHESTER, LTD.

LONDON:
11, GREAT MARLBOROUGH STREET, W.-1.

GENÈVE:
9-11, PLACE DE LA FUSTERIE.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Seuls Dépositaires pour la France:
ROUART, LEROLLE ET CIE.,
29, RUE D'ASTORG, PARIS.

Seuls Dépositaires pour la Belgique:
MAISON CHESTER,
86, RUE DE LA MONTAGNE, BRUXELLES.

Engraved and Printed in England.

Copyright, MCMXIX., by J. & W. Chester.

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

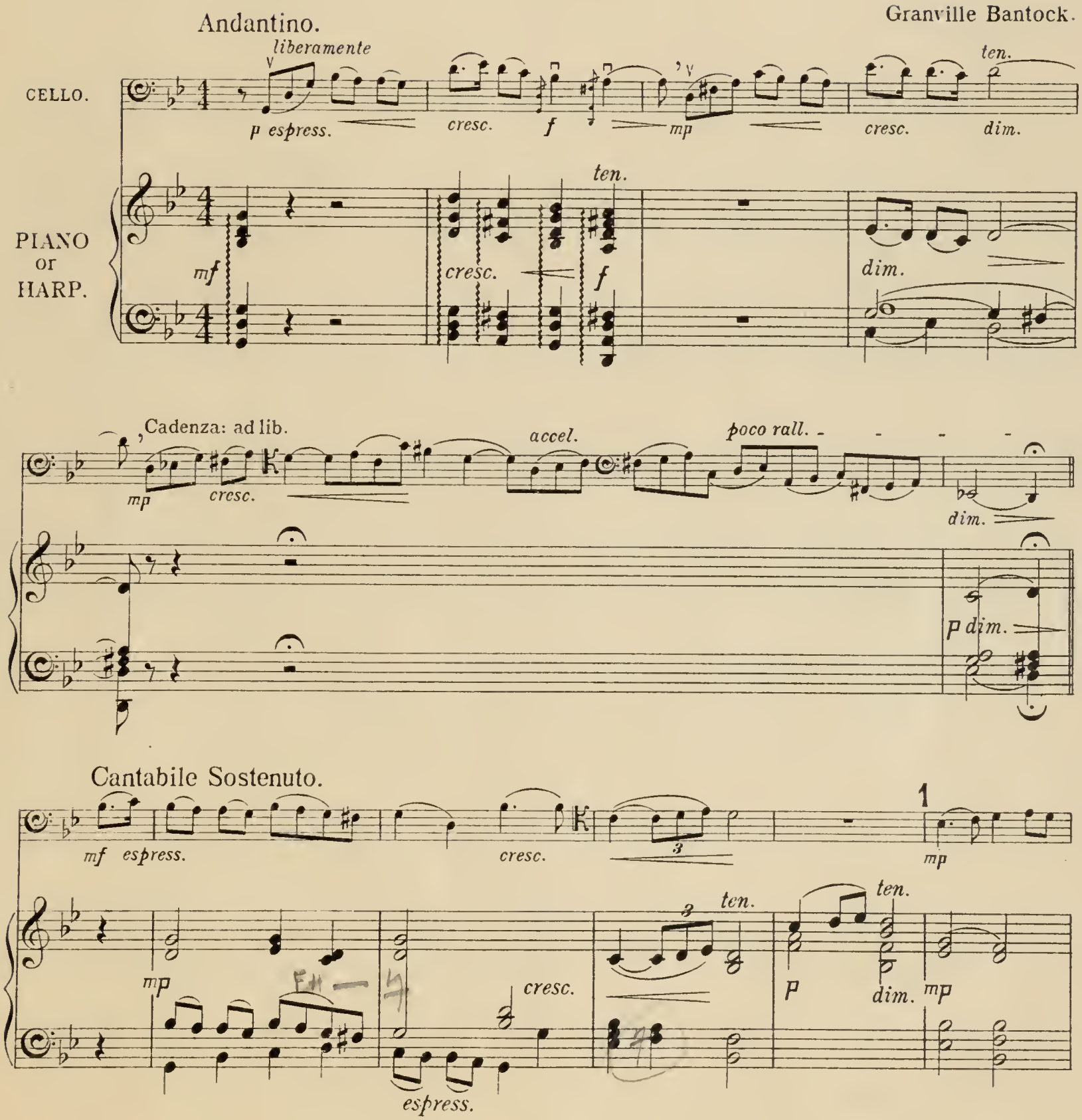
http://www.archive.org/details/hamabdilhebrewme00bant

To Percy Hall.

HAMABDIL.

HEBREW MELODY.

Granville Bantock.



Copyright MCMXIX by J. & W. Chester, Ltd. London.

All Rights reserved.
Tous droits réservés.

cresc.

L.H.

sempre p

dim.

mf

2

poco ritard.

dim.

dim.

espr.

p

mf

dim.

a tempo

mp

poco rall.

dim.

p

cresc.

dim.

Tempo Imo

R.H.

L.H.

L.H.

R.H.

p

L.H.

R.H.

L.H.

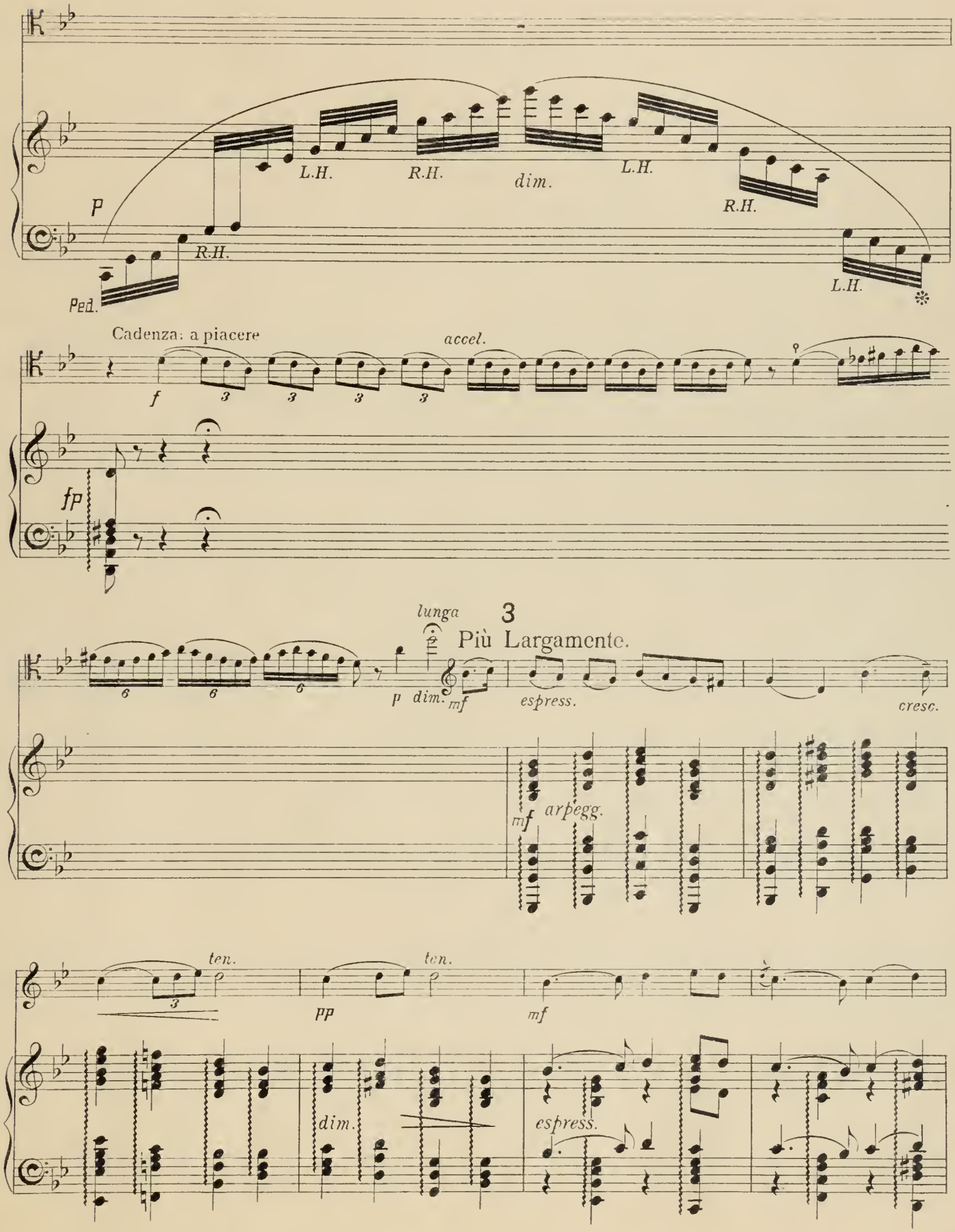
Ped.

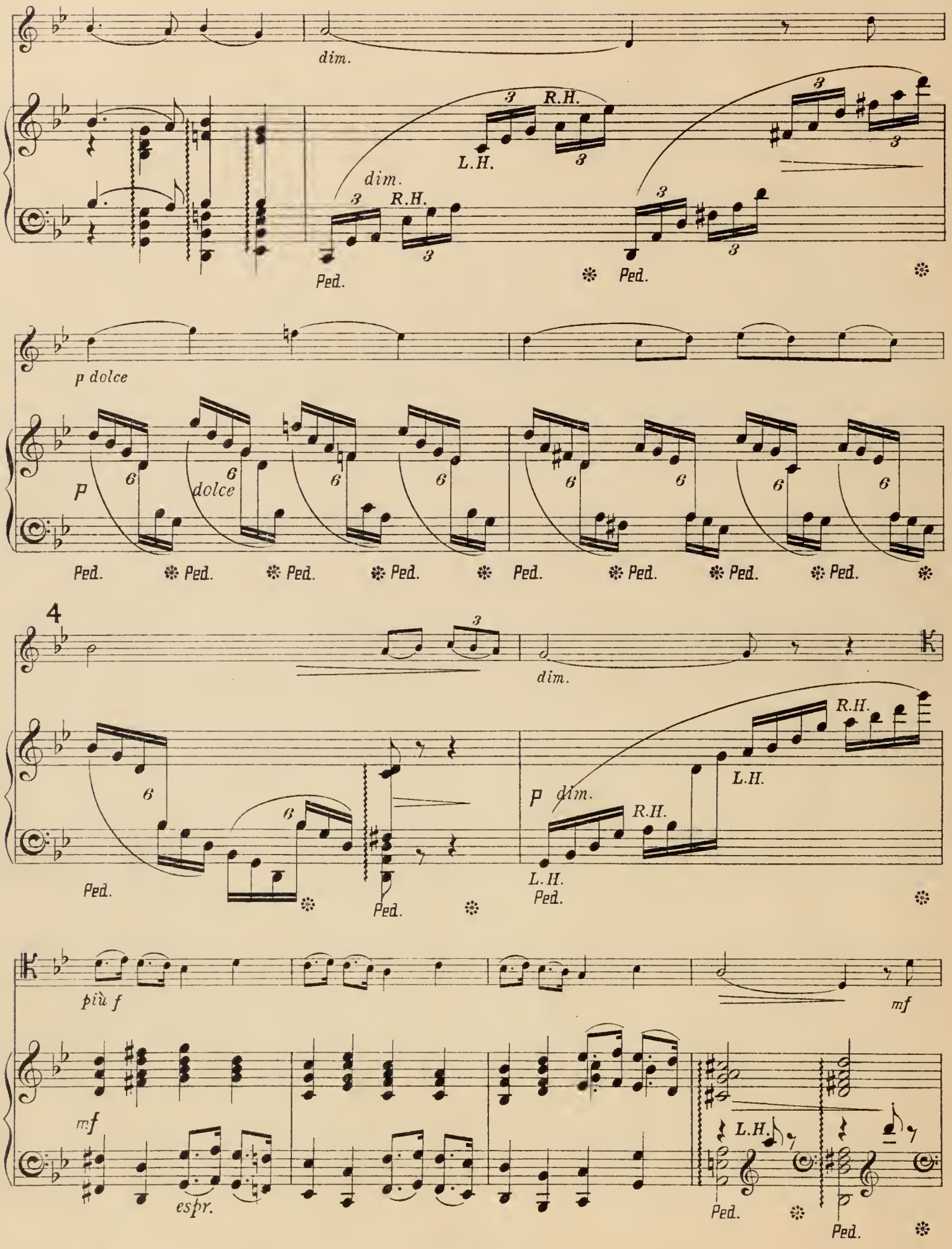
L.H.

5

mf

espress.


p
L.H.
R.H.
dim.
L.H.
R.H.
R.H.
Ped.
L.H.
Cadenza: a piacere
accel.
f
fp
lunga
3
Più Largamente.
p dim.
mf
espress.
cresc.
mf arpegg.
ten.
ten.
pp
mf
dim.
espress.


dim.
R.H.
L.H.
dim.
R.H.
Ped.
Ped.
p dolce
p
dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
4
dim.
R.H.
L.H.
p dim.
R.H.
L.H.
Ped.
Ped.
Ped.
più f
mf
mf
espr.
L.H.
Ped.
Ped.

cresc. molto

mf

L.H. L.H. R.H. L.H.

Ped. Ped. L.H. Ped. Ped. Ped.

ten.

f

5 rall.

mp espress.

f glissando

R.H. L.H.

mp dim.

ten.

Ped.

Lentando.

p dim. più p pp sost.

ten. ten. ten. ten ten.

p dim. più p dim. pp sost.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

For Mr Bright

from Mr Kardner

To Percy Hall.

HAMABDIL.

CELLO.

Granville Bantock.

Andantino.
liberamente

p espress. *cresc.* *f* *mp*

ten. Cadenza ad lib. *accel.*

cresc. *dim.* *mp* *cresc.*

poco rall. Cantabile sostenuto.

p dim. *mf espress.*

cresc. 1 1 *mp*

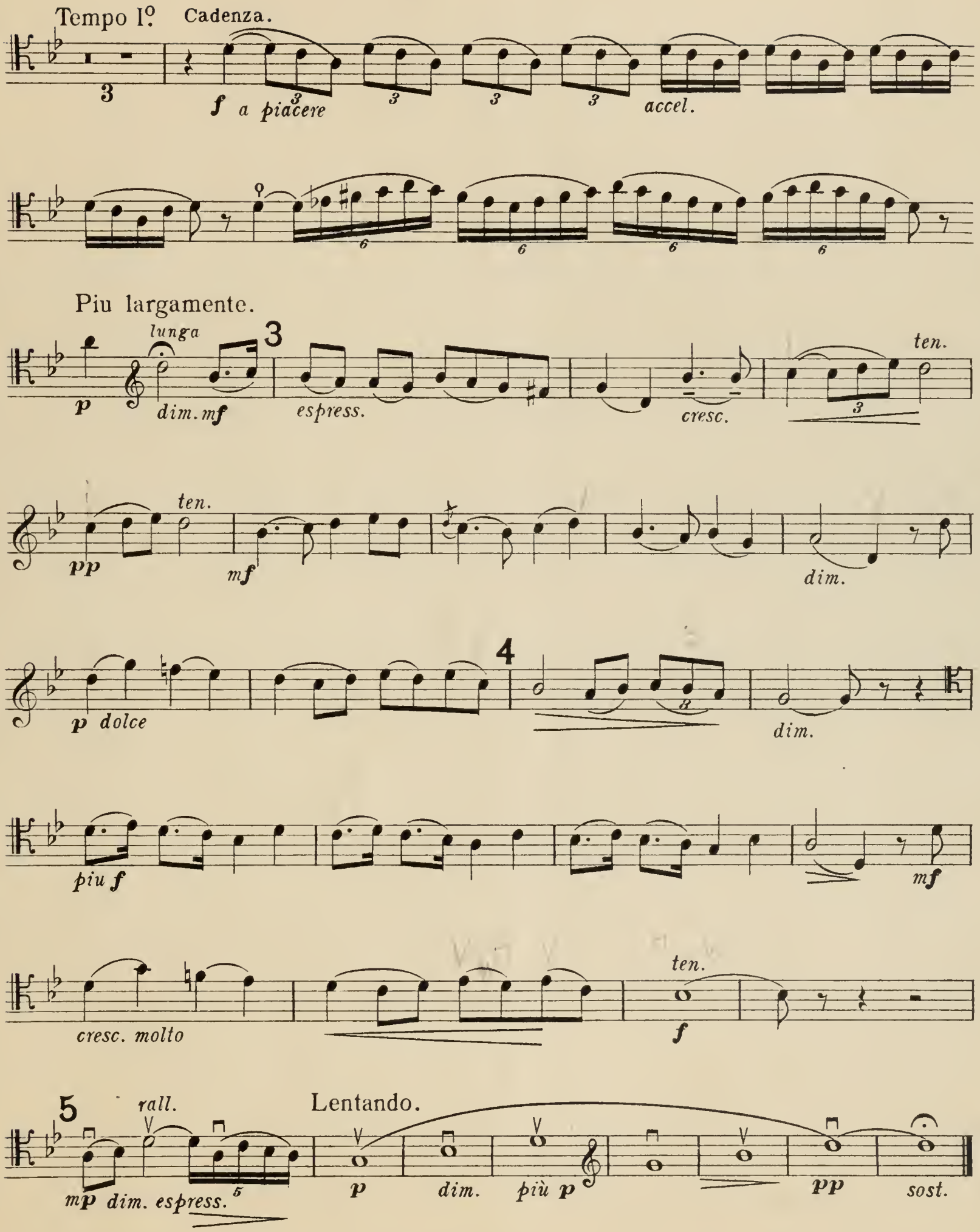
cresc.

dim. *mf* 2 *poco ritard* *dim.*

a tempo *mp* *poco rall.* *dim.*

Copyright MCMXIX by J. & W. Chester, Ltd. London.

All Rights reserved.
Tous droits réservés.


Tempo I°
Cadenza.
f a piacere
accel.
Piu largamente.
lunga
p
dim. mf
espress.
cresc.
ten.
pp
mf
dim.
p dolce
dim.
piu f
mf
cresc. molto
ten.
f
rall.
Lentando.
mp dim. espress.
p
dim.
più p
pp
sost.

#176

COMPOSITIONS

BY

GRANVILLE BANTOCK.

	Net. s.	d.
CELTIC POEM ("The Land of the Ever-Young"), for Violoncello and Piano	4	0
PIBROCH. A Highland Lament, for Violoncello and Harp (or Piano)	2	6
HAMABDIL. A Hebrew Melody, for Violoncello and Harp (or Piano)	2	6
THE STANDARD ON THE BRAES O' MAR. Part-Song for S.M.-S.A.T.BAR.B. A Cappella .... Score	0	6
EASTER HYMN (Cantique de Pâques). A Setting of a Glorious 17th Century Tune, for Voice and Piano	2	0
—— The same, arranged for S.A.T.B. A Cappella	0	2
—— The same, arranged as an Anthem for S.A.T.B., with Organ Accompaniment	0	4
FIVE SONGS FROM THE CHINESE POETS, 1st Series 1. The Old Fisherman of the Mists and Waters. 2. The Ghost Road. 3. Under the Moon. 4. The Celestial Weaver. 5. Return of Spring. In 1 Vol., 7s. 6d.; separately, each	2	0
FIVE SONGS FROM THE CHINESE POETS, 2nd Series 1. The Tome of Chao-Chun. 2. A Dream of Spring. 3. Desolation. 4. The Island of Pines. 5. The Pavilion of Abounding Joy. each	2	0
THE MARCH. (Poem by J. C. Squire.) Voice and Piano ...	2	0

J. & W. CHESTER, LTD.,
LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

Adv. Plate No. 1.